CIFRA musicais

On line EDITORA

THE BEATLES

Os clássicos do quarteto de Liverpool

• A Hard Day's Night • All You Need Is Love • Can't Buy Me Love • Eleanor Rigby • From Me to You • Hello, Goodbye • Help! • E muito mais!

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On line EDITORA

PRESIDENTE: Paulo Roberto Houch • VICE-PRESIDENTE EDITORIAL: Andrea Calmon (redacao@editoraonline.com.br) • JORNALISTA RESPONSÁVEL: Andrea Calmon (MTB 47714) • EDITORA-EXECUTIVA: Thaise Rodrigues • EDITORA: Daniella Marcos • SUBEDITORA: Milena Puig • REDATORA: Elba Kriss • REVISORA Daniela Crivellaro • COLABOROU NESTA EDIÇÃO: Marco Aurélio (cifras) • FOTOS DE CAPA: Divulgação • COORDENADOR DE DIAGRAMAÇÃO: Rubens Martim • COORDENADORA DE ARTE E CRIAÇÃO: Patricia Paiva (diagramacao@editoraonline.com.br) • PROGRAMADOR VISUAL: André Giamoniano • DIRETORA COMERCIAL: Arines Garbin • DIRETORA DE PUBLICIDADE: Patricia Massini (publicidade@editoraonline.com.br) • DIRETORA DE MARKETING: Yuko Lenie Tahan • SUPERVISORA DE MARKETING: Cassia Silva • ASSISTENTE DE MARKETING: Bruno Oliveira • CANAIS ALTERNATIVOS: Luiz Carlos Sarra • DEP. VENDAS: (11) 3687-0099 (vendaatacado@editoraonline.com.br) • DIRETORA ADMINISTRATIVA: Jacy Daille Lucca • ASSINATURAS: assinatura@editoraonline.com.br • Impresso por Cly • Distribuição no Brasil por Dinap • Distribuição em Portugal Logística Portugal • CIFRAS MUSICAIS é uma publicação do IBC Instituto Brasileiro de Cultura Ltda. – Caixa Postal 61085 – CEP 05001-970 – São Paulo – SP – Tel.: (0**11) 3393-7777 • A reprodução total ou parcial desta obra é proibida sem a prévia autorização do editor. Números atrasados com o IBC ou por intermédio do seu jornaleiro ao preço da última edição acrescido das despesas de envio. Para adquirir com o IBC: www.revistaonline.com.br; Tel.: (0**11) 3512-9477; ou Caixa Postal 61085 – CEP 05001-970 – São Paulo – SP.

A Hard Day's Night

Álbum: *A Hard Day's Night*
Autores: John Lennon e Paul McCartney

Tom: **C**
Intro: **F**

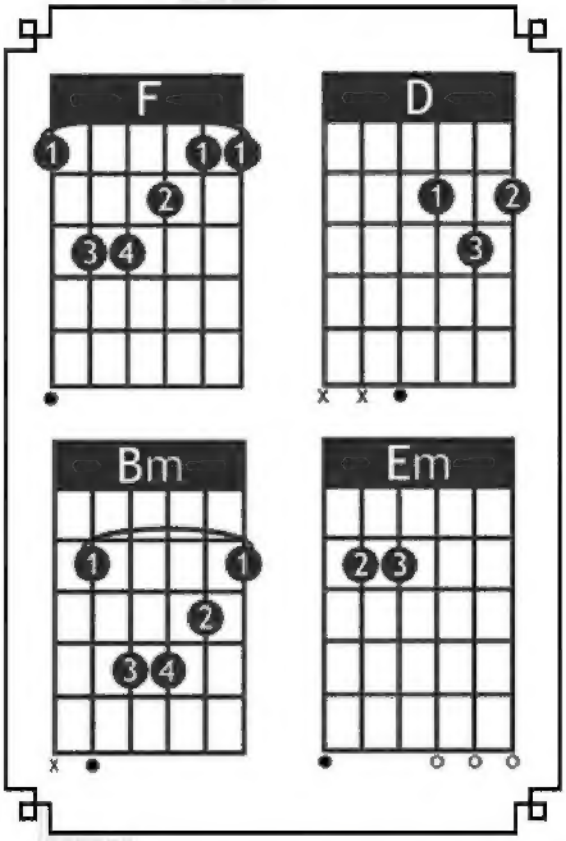
G C9 G
It's been a hard day's night, and I've
F G
been working like a dog
G C9
It's been a hard day's night, I should be
F G
sleeping like a log,
C
But when I get home to you, I find the
D
things that you do,
G C9 G
Will make me feel alright.
G C9 G
You know I work all day, to get you
F G
money to buy you things,
G C9 G
And it's worth it just to hear you say,
F G
you're gonna give me everything
C
So why on earth should I moan, 'cause
D
when I get you alone,
G C9 G
You know I'll feel okay
Bm Em
When I'm home, everything seems to
Bm
be right
G Em
When I'm home, feeling you holding me
C D
tight, tight, yeah
G C9 G
It's been a hard day's night, and I've
F G
been working like a dog
G C9 G
It's been a hard day's night, I should be
F G
sleeping like a log,
C
But when I get home to you, I find the
D
things that you do
G C9 G
Will make me feel alright

Harmonia do solo:
G C7 F G
G C7 F G

C
So why on earth should I moan, 'cause
D
when I get you alone
G C9 G
You know I'll feel okay
Bm Em
When I'm home, everything seems to
Bm
be right
G Em
When I'm home, feeling you holding me
C D
tight, tight, yeah
G C9 G
It's been a hard day's night, and I've

F **G**
been working like a dog,
G **C9** **G**
It's been a hard day's night, I should be

F **G**
sleeping like a log
C
But when I get home to you, I find the
D
things that you do
G **C9** **G** **C9**
Will make me feel alright
G **C9** **G** **C9**
You know I feel all right
G **C9** **F**
You know I feel all right **(Fim)**



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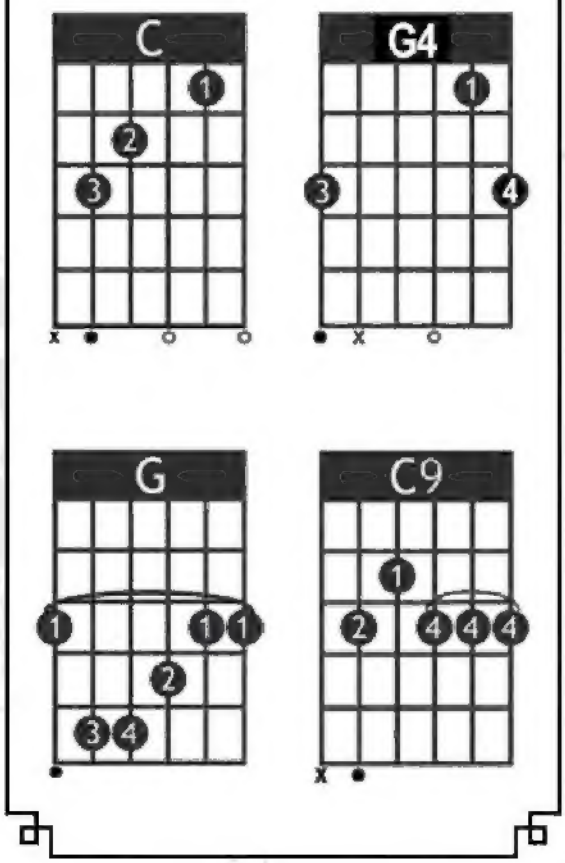

The Beatles
A melhor banda do mundo. É sempre assim que um fã (ou não) se refere aos garotos de Liverpool. John Lennon, Paul McCartney, George Harrison e Ringo Starr não marcaram somente uma geração. Eles marcaram a história da música e são ídolos até os dias de hoje.

All You Need Is Love

Álbum: *Yellow Submarine*
Autores: John Lennon e Paul McCartney

Tom: **G**

G D/F# Em D/F#
Love, love, love
G D/F# Em D/F#
Love, love, love
Am Am/G D/F#
Love, love, love
D/Em D C G/B (D/F# G)
G D/F#
There's nothing you can do that can't
Em D/F#
be done
G D/F#
Theres nothing you can sing that can't
Em D/F#
be sung
Am Am/G D/F#
Nothing you can say but you can learn
to play the game
D/E D C G/B (D/F# G)
It's easy
G D/F#
There's nothing you can make that can't
Em D/F#
be made
G D/F#
No one you can save that can't be
Em D/F#
saved
Am Am/G D/F#
Nothing you can do but you can learn
how to be you in time
D/E D C G/B (D/F# G)
It's easy

(Refrão)
G A D D7
All you need is love
G A D D7
All you need is love
G B7 Em Em/D
All you need is love love
C D G
Love is all you need

SOLO
(Segue a harmonia da 1ª parte)

(refrão)
G A D D7
All you need is love
G A D D7
All you need is love
G B7 Em Em/D
All you need is love love
C D G
Love is all you need
G D/F#
There's nothing you can know that isn't
Em D/F#
known
G D/F# Em D/F#
Nothing you can see that isn't shown
Am Am/G D/F#
Nowhere you can be that isn't where
you're meant to be
D/E D C G/B (D/F# G)
It's easy

(Refrão) 2 vezes
G
Love is all you need
G
Love is all you need
G
Love is all you need (repete) **(Fim)**

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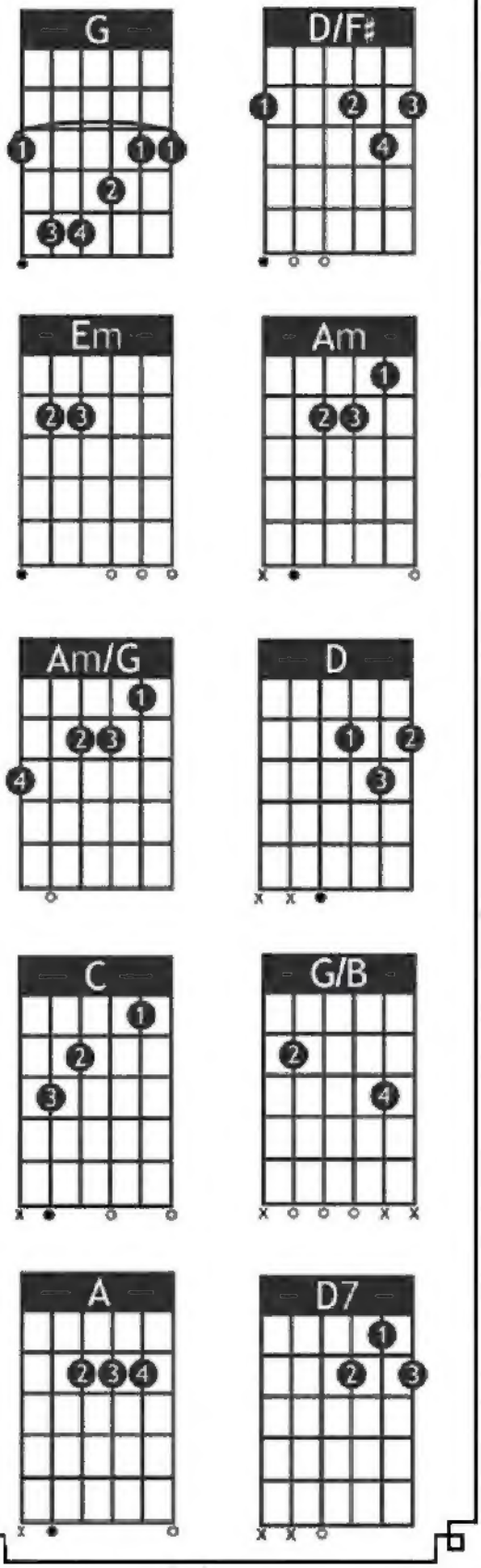

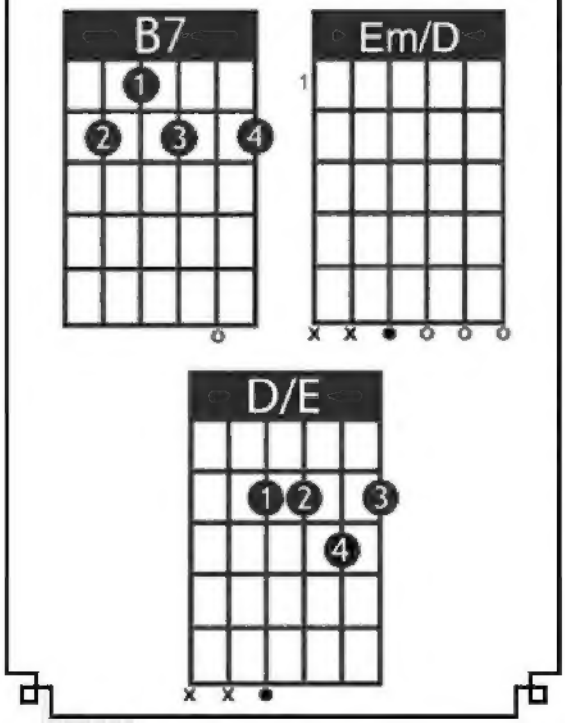

Divulgação/ EMI Music Ltd./ Apple

Hino da paz

Em tempos da guerra do Vietnã, os Beatles queriam enviar uma mensagem de paz para humanidade. Criaram a letra de *All You Need Is Love* e convidaram amigos para cantar, entre eles, Mick Jagger e Eric Clapton, em um especial ao vivo para a BBC.

Can't Buy Me Love

Álbum: *Can't Buy Me Love/ You Can't Do That*
Autores: John Lennon e Paul McCartney

Tom: **C**

Em Am Em Am
Can't buy me love oh, love oh, can't buy
Dm G7
me love oh
C7
I'll buy you a diamond ring my friend, if it makes you feel alright
F7 C7
I'll get you anything my friend, if it makes you feel alright
G7 F7
Cos' I don't care too much for money,
F7 C7
money can't buy me love
C7
I'll give you all I've got to give, if you say you love me too
F7 C7
I may not have a lot to give but what I've got I give to you
G7 F7 F7
I don't care too much for money, money
C7
can't buy me love
Em Am C7
Can't buy me love oh, everybody tells me so
Em Am Dm G7
Can't buy me love oh, no, no, no, no
C7
Say you don't need no diamond ring and I'll be satisfied
F7
Tell me that you want those kind of thin
C7
gs that money just can't buy
G7 F7 F7
I don't care too much for money, money
C7
can't buy me love

(solo)
C7 C7 C7 C7
F7 F7 F7 F7
G7 F7 F7 C7

Em Am C7
Can't buy me love oh, everybody tells me so
Em Am Dm G7
Can't buy me love oh, no, no, no, no
C7
Say you don't need no diamond ring and I'll be satisfied
F7
Tell me that you want those kind of thin
C7
gs that money just can't buy
G7 F7 F7
I don't care too much for money, money
C7
can't buy me love
Em Am Em Am
Can't buy me love oh, love oh,
Dm G7 C7(FIM)
Can't buy me love oh, no, no, no, no.

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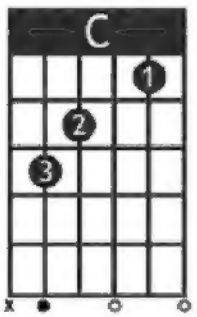

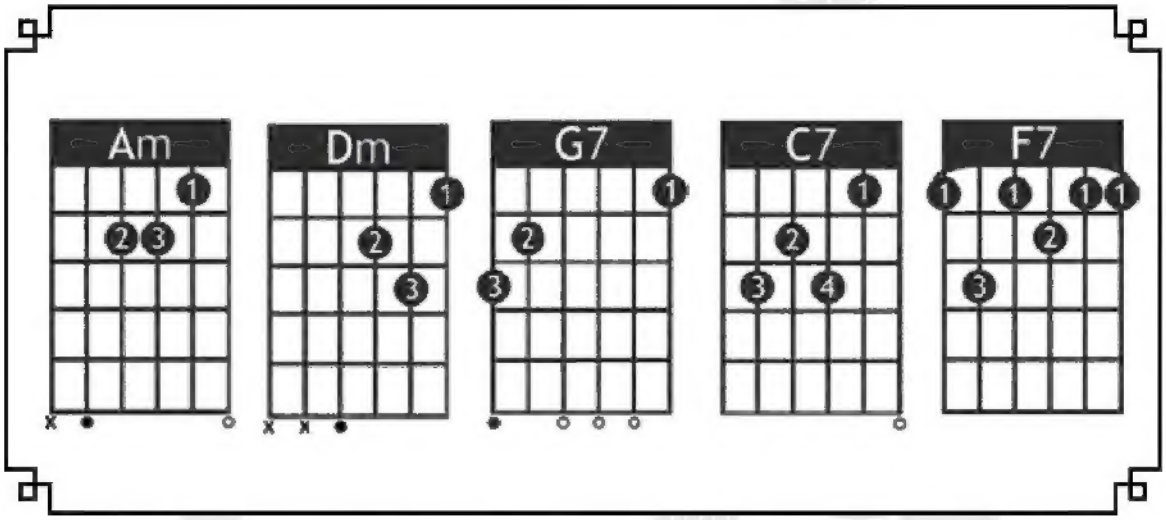

Os reis do iê, iê, iê!
O single de 1964 foi gravado em Paris. *Can't Buy Me Love* foi um dos primeiros hits a ocupar o topo das paradas musicais dos Estados Unidos.

Eleanor Rigby

Álbum: *Revolver*
Autor: Paul McCartney

Tom: G

C **Em**
Ah! look at all the lonely people
C **Em**
Ah! look at all the lonely people
Em
Eleanor Rigby,
Em
Picks up the rice in a church where a
C
wedding has been,
C **Em**
Lives in a dream
Em
Waits at the window
Em
Wearing the face that she keeps in a
C
jar by the door
C **Em**
Who is it for?
Em7 **Em6**
All the lonely people
C **Em**
Where do they all come from?
Em7 **Em6**
All the lonely people
C **Em**
Where do they all belong?
Em
Father McKenzie
Em
Writing the words of a sermon that no
C
one will hear
C **Em**
No one comes near.
Em
Look at him working
Em
Darning his socks in the night when
C
there's nobody there
C **Em**
What does he care?
Em7 **Em6**
All the lonely people
C **Em**
Where do they all come from?
Em7 **Em6**
All the lonely people
C **Em**
Where do they all belong?
C **Em**
Ah! look at all the lonely people
C **Em**
Ah! look at all the lonely people
Em
Eleanor Rigby
Em
Died in the church and was buried
C
along with her name
C **Em**
Nobody came
Em
Father McKenzie
Em
Wiping the dirt from his hands as he
C
walks from the grave
C **Em**
No one was saved.
(Canta-se ao mesmo tempo, em contracanto:

(Ah! Look at all the lonely people)
Em7 **Em6**
All the lonely people
C **Em**
Where do they all come from?
Em7 **Em6**
All the lonely people
C **Em**
Where do they all belong? (Fim)

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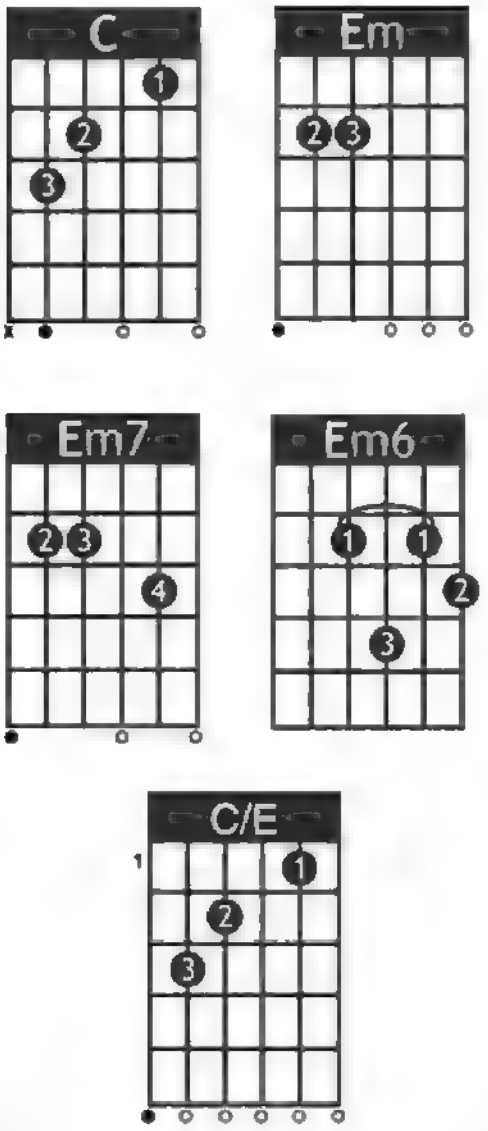

Homenagem

A música sobre a solidão dos idosos é uma das mais conhecidas dos Beatles. A estátua de uma idosa foi erguida em Liverpool como forma de homenagear a banda e eternizar a canção.

Eleanor Rigby, nome que dá título à canção, é motivo de mistério até hoje. O nome já foi encontrado no túmulo de uma mulher na St Peter's Church, local onde Lennon e McCartney se conheceram, mas também está presente em uma série de documentos que Paul McCartney doou para um leilão de caridade, com registros antigos de um hospital em Liverpool, em que constava o nome de uma faxineira chamada E. Rigby.

From Me to You

Álbum: *Past Masters – Volume One*
Autores: John Lennon e Paul McCartney

Tom: **C**

C C/G Am
Da da da da da dum dum da
C C/G Am
Da da da da da dum dum da
C C/G Am
If there's anything that you want
C C/G G7
If there's anything I can do
F7 Am
Just call on me and I'll send it along
C G C Am
With love, from me to you
C C/G Am
I've got everything that you want
C C/G G7
Like a heart that's oh so true
F7 Am
Just call on me and I'll send it along
C G C C7
With love from me to you
Gm C
I got arms that long to hold you
F
And keep you by my side
D7
I got lips that long to kiss you
G G5+
And keep you satisfied
C C/G Am
If there's anything that you want
C C/G G7
If there's anything I can do
F7 Am
Just call on me and I'll send it along
C G C Am
With love, from me to you

SOLO (Segue a harmonia do canto)
F7 Am
Just call on me and I'll send it along
C G C C7
With love from me to you
Gm C
I got arms that long to hold you
F
And keep you by my side
D7
I got lips that long to kiss you
G G5+
And keep you satisfied
C C/G Am
If there's anything that you want
C C/G G7
If there's anything I can do
F7 Am
Just call on me and I'll send it along
C G C
With love, from me to you
Am Am7+ C C/G Am
To you, to you, to you... **(Fim)**

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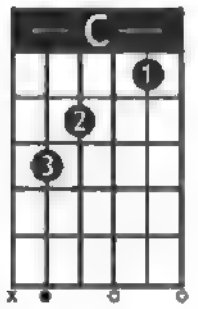

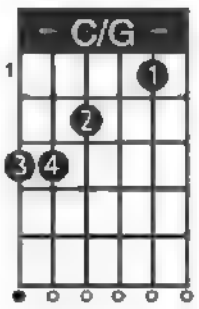

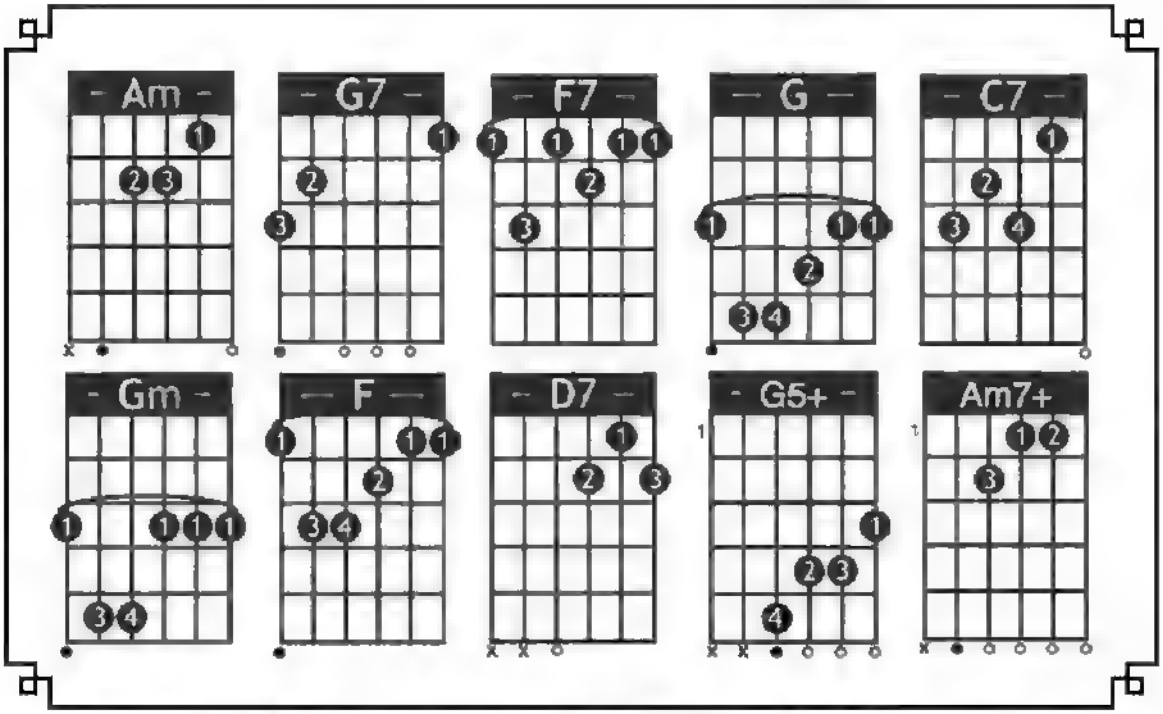

Primeiro hit

From Me To You foi o primeiro single dos Beatles a alçancar o primeiro lugar nas paradas britânicas. No entanto, quando lançado nos Estados Unidos, não foi sucesso. Chegou às rádios apenas como single e, anos depois, entrou para a coleção *Past Masters*.

Hello, Goodbye

Álbum: *Magical Mystery Tour*
Autores: John Lennon e Paul McCartney

F C
You say yes, I say no,
G Am G Am
You say stop, but I say go, go, go,
G
Oh no
G G7 F C
You say goodbye and I say hello
Am
Hello, hello.
F Ab
I don't know why you say goodbye, I
C
say hello
Am
Hello, hello.
F Ab
I don't know why you say goodbye, I
C
say hello.
F C
I say high, you say low,
G Am G Am
You say why, and I say I don't know.
G
Oh no.
G G7 F C
You say goodbye and I say hello
Am G
Hello, hello.
F Ab
I don't know why you say goodbye, I
C
say hello
Am G
Hello, hello.

SOLO
(segue a harmonia do canto)
G G7 F C
You say goodbye and I say hello
Am
Hello, hello.
F Ab
I don't know why you say goodbye, I
C
say hello
Am
Hello, hello.
F Ab
I don't know why you say goodbye, I
C
say hello.
F C
You say yes, I say no,
G Am G Am
You say stop, but I say go, go, go,
G
Oh no
G F C G/B
You say goodbye and I say hello
Am
Hello, hello.
F Ab
I don't know why you say goodbye, I
C G/B
say hello
Am Am7/G
Hello, hello.
F Ab
I don't know why you say goodbye, I
C G/B
say hello.
F Ab
I don't know why you say goodbye,

Ab Ab/G Ab/F# Fm7 C
I say hello ooo ooo ooo ooo ooo…Hello!
C C
Hela hela hellowa… **(repete e acaba em "fade out"*). (fim)**

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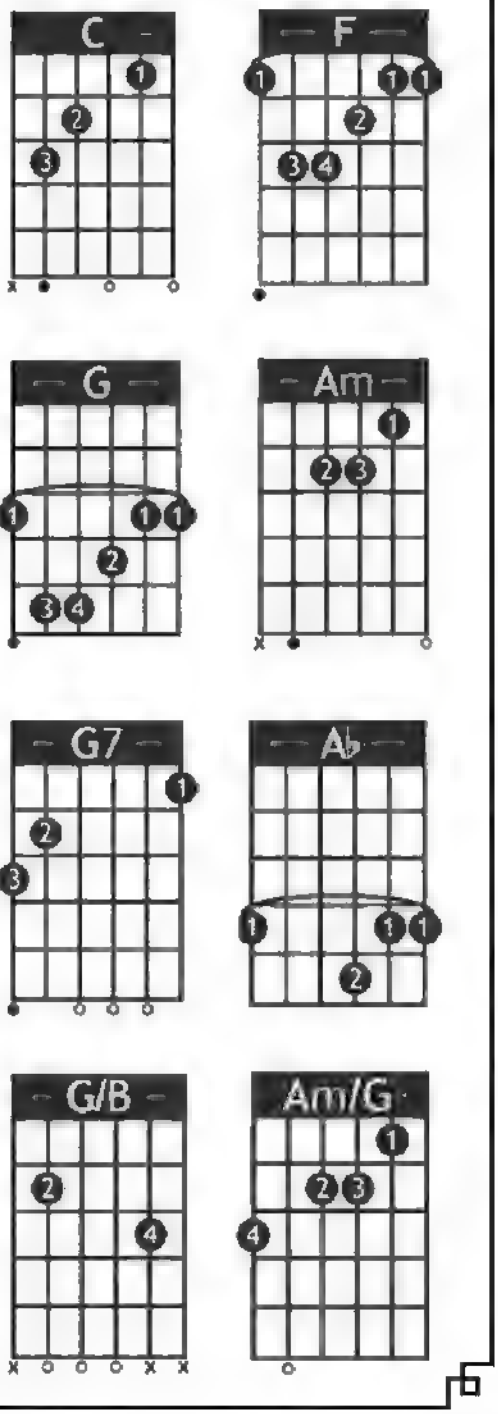

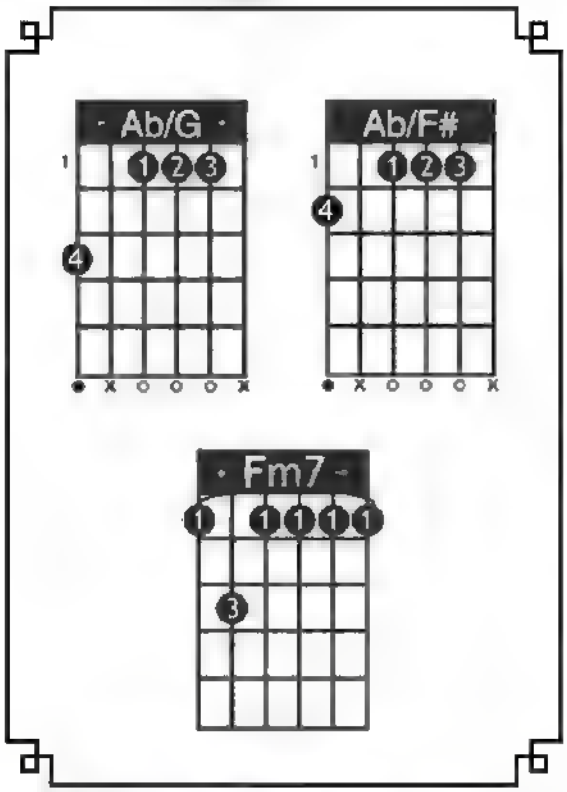

Nova fase
Lançada em 1967, *Hello, Goodbye* "É uma canção sobre tudo e nada", disse McCartney ao explicar a letra. A música aparece na versão norte-americana do álbum. Porém, não entrou para o disco que chegou às lojas britânicas.

Help!

Álbum: *Help!*
Autores: John Lennon e Paul McCartney

Tom: D

Bm (Bm Bm/G)
Help, I need somebody
G (G D/F#)
Help, Not just anybody
E
Help, You know, I need someone
A
Help!

(Dedilhado de guitarra)

A C#m
When I was younger so much younger than today
(When I was younger)
F#m D G A
I never needed anybody's help in any way
(I never needed)
A C#m
But know these days are gone, I'm not so self-assured
(know these days are gone)

F#m
Now I find I've changed my mind and
D G A
opened up the doors
(Now I find) (opened up the doors)
Bm (Bm Bm/G)
Help me if you can, I'm feeling down
G (G D/F#)
And I do appreciate your being'round
E
Help me get my feet back on the ground
A
Won't you please, please help me?
A C#m
And now my life has changed in oh, so many ways
(Now my life has changed)
F#m D G
My independence seems to vanish in
A
the haze
(My independence) (vanish in the haze)
A C#m
But every now and then I feel so insecure
(But every now and then)
F#m D
I know that I just need you like I never
G A
done before
(I know that I) (never done before)
Bm (Bm Bm/G)
Help me if you can, I'm feeling down
G (G D/F#)
And I do appreciate your being'round
E
Help me get my feet back on the ground
A
Won't you please, please help me?

(Repete tudo)

F#m A
...Help me, help me, ooh. **(Fim)**

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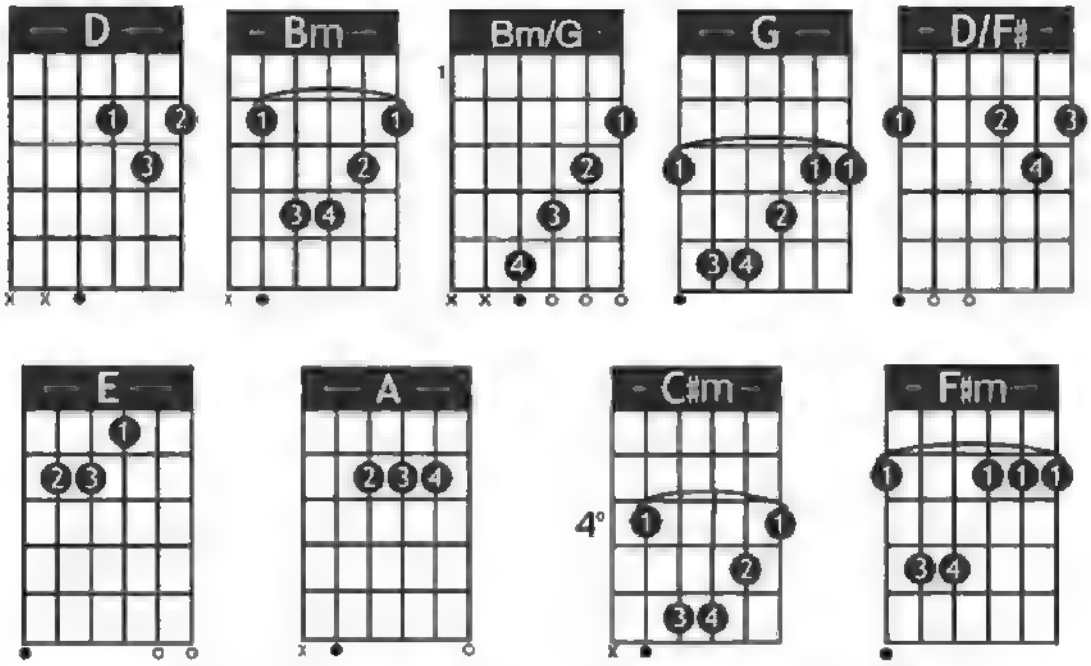


Beatlemania

O quinto álbum do grupo trouxe uma nova faceta do quarteto. Lançado em 1965, o disco reuniu os hits *Ticket To Ride, Yesterday* e *Help!*.

Hollywood Archive

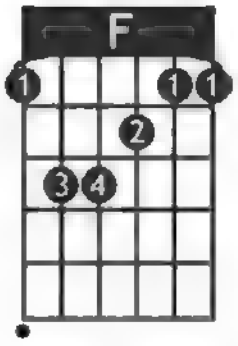
Hey Jude

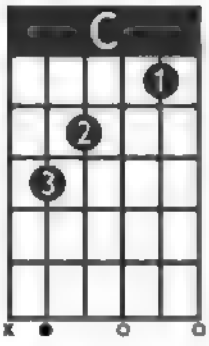
Álbum: *Hey Jude/Revolution*
Autores: John Lennon e Paul McCartney

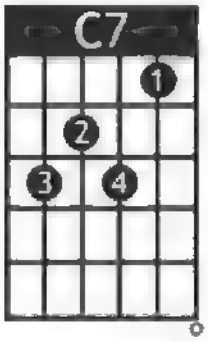
Tom: **F**

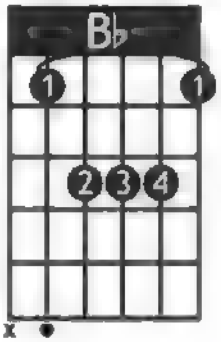
F C
Hey, Jude, don't make it bad,
C7 F
take a sad song and make it better
Bb F
Remember, to let her into your heart,
C F
then you can start, to make it better.
F C
Hey, Jude, don't be afraid,
C7 F
you were made to go out and get her,
Bb F
the minute you let her under your skin,
C F F7
then you begin to make it better.
Bb
And anytime you feel the pain,
F/A Gm
Hey, Jude, refrain,
F C/E F
don't carry the world upon your
F7
shoulders.
Bb
For well you know that it's a fool,
F/A Gm
who plays it cool,
F C/E F
by making his world a little colder.
F F6 F7 C C C7 C7
Na na na na na na na na...
F C
Hey, Jude, don't let me down,
C7 F F7
you have found her now go and get her,
Bb F
remember to let her into your heart,
C F F7
then you can start to make it better.
Bb
So let it out and let it in,
F/A Gm
Hey, Jude, begin,
F C/E F
you're waiting for someone to perform
F7
with.
Bb
And don't you know that is just you?
F/A Gm
Hey, Jude, you'll do,
F C/E
the movement you need is on your
F
shoulder.
F F6 F7 C C C7 C7
Na na na na na na na na...
F C
Hey, Jude, don't make it bad,
C7 F F7
take a sad song and make it better,
Bb F
remember to let her under your skin,
C F
then you'll begin to make it better (better, better, better,better, better, oh!)
F Eb Bb F
Na, na na na na na na ,na na na na, Hey Jude
F Eb Bb F
Na, na na na na na na ,na na na na, Hey Jude... **(Fim)**

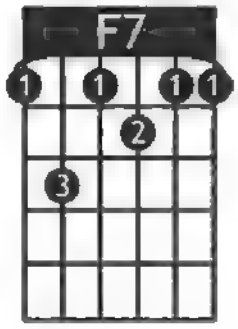
ACORDES

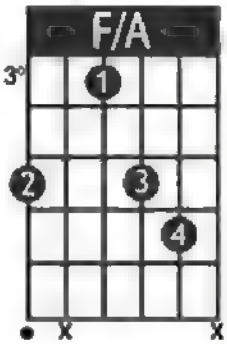


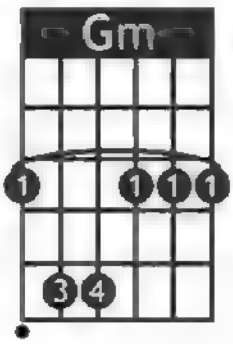


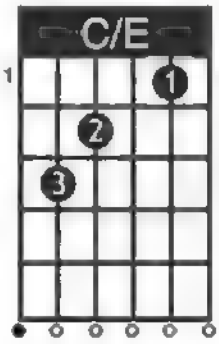


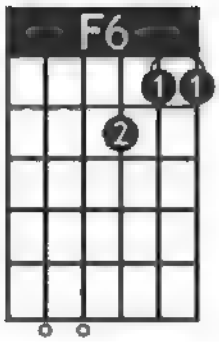


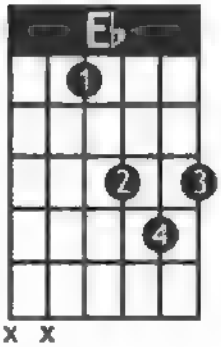












Mensagem

Paul McCartney escreveu *Hey Jude* para Julian, o filho de Cynthia e John Lennon, que sofria com a separação dos pais em 1968. A mudança para o nome Jude veio depois e foi uma decisão de Paul.

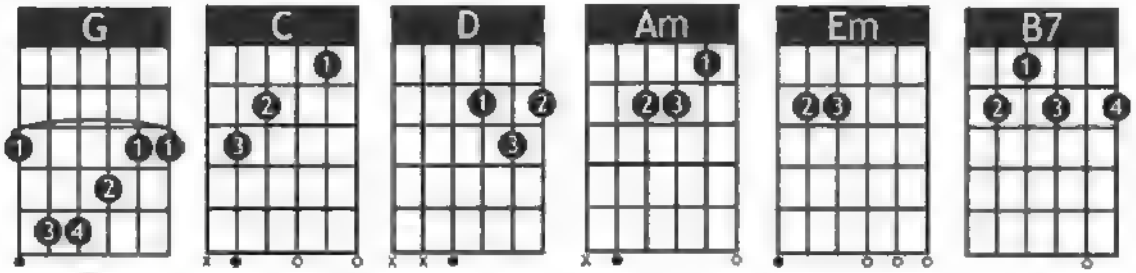
I Want to Hold Your Hand

Álbum: *I Want to Hold Your Hand*
Autores: John Lennon e Paul McCartney

Tom: **G**
Introdução: **C D C D C D**

G D Em
Oh yeah I'll tell you something
B7
I think you'll understand
G D Em
When I say that something
B7
I wannna hold your hand
C D G Em
I wanna hold your hand
C D G
I wanna hold your hand
G D Em
Oh please say to me
B7
You'll let me be your man
G D Em
And please say to me
B7
You'll let me hold your hand
C D G Em
You'll let me hold your hand
C D G
I wanna hold your hand
Dm G
And when I touch you
C Am
I feel happy inside.
Dm G C
It's such a feeling that my love
C D C D C D
I can't hide, I can't hide, I can't hide!
G D Em
Yeah you got that something
B7
I think you'll understand
G D Em
When I say that something
B7
I wanna hold your hand
C D G Em
I want to hold your hand
C D G
I want to hold your hand
Dm G
And when I touch you
C Am
I feel happy inside.
Dm G C
It's such a feeling that my love
C D C D C D
I can't hide, I can't hide, I can't hide!
G D Em
Yeah, you got that something
B7
I think you'll understand
G D Em
When I feel that something
B7
I want to hold your hand
C D G Em
I wanna hold your hand
C D B7
I wanna hold your hand
C D C G
I wanna hold your hand . **(fim)**

ACORDES



Conquista dos EUA

I Want to Hold Your Hand foi a primeira música dos Beatles a conquistar as paradas dos Estados Unidos e ficou semanas entre as mais tocadas nas rádios norte-americanas. Foi gravada em 1963 nos estúdios da Abbey Road, em Londres.

Let it Be

Álbum: *Let It Be*
Autores: John Lennon e Paul McCartney

C G Am (AmG) F
C G (F C/E Dm C)

C G
When I find myself in times of trouble
Am F
Mother Mary comes to me
C G (F C/E Dm C)
Speaking words of wisdom, let it be
C G
And in my hour of darkness
Am F
She is standing right in front of me
C G (F C/E Dm C)
Speaking words of wisdom, let it be
Am Am/G F C
Let it be, let it be, let it be, let it be
C G (F C/E Dm C)
Whisper words of wisdom, let it be.
C G
And when the broken-hearted people
Am F
Living in the world agree
C G (F C/E Dm C)
There will be an answer, let it be
C G
For though they may be parted
Am F
There is still a chance that they will see
C G (F C/E Dm C)
There will be an answer, let it be
Am Am/G F C
Let it be, let it be, let it be, let it be
C G (F C/E Dm C)
There will be an answer, let it be

Am Am/G F C
Let it be, let it be, let it be, let it be
C G (F C/E Dm C)
Whisper words of wisdom, let it be.

instrumental **(F C/E Dm C Bb F/A G F C)2X**

Solo em cima da harmonia do canto 2x

Am Am/G F C
Let it be, let it be, let it be, let it be
C G (F C/E Dm C)
Whisper words of wisdom, let it be.
C G
And when the night is cloudy
Am F
There is still a light that shines on me
C G (F C/E Dm C)
Shine until tomorrow, let it be
C G
I wake up to the sound of music
Am F
Mother Mary comes to me
C G (F C/E Dm C)
Speaking words of wisdom, let it be
Am Am/G F C
Let it be, let it be, let it be, let it be
G (F C/E Dm C)
There will be an answer, let it be
Am Am/G F C
Let it be, let it be, let it be, let it be
C G (F C/E Dm C)
There will be an answer, let it be
Am Am/G F C
Let it be, let it be, let it be, let it be
C G (F C/E Dm C)
Whisper words of wisdom, let it be.

(F C/E Dm C Bb F/A G F C) (Fim).

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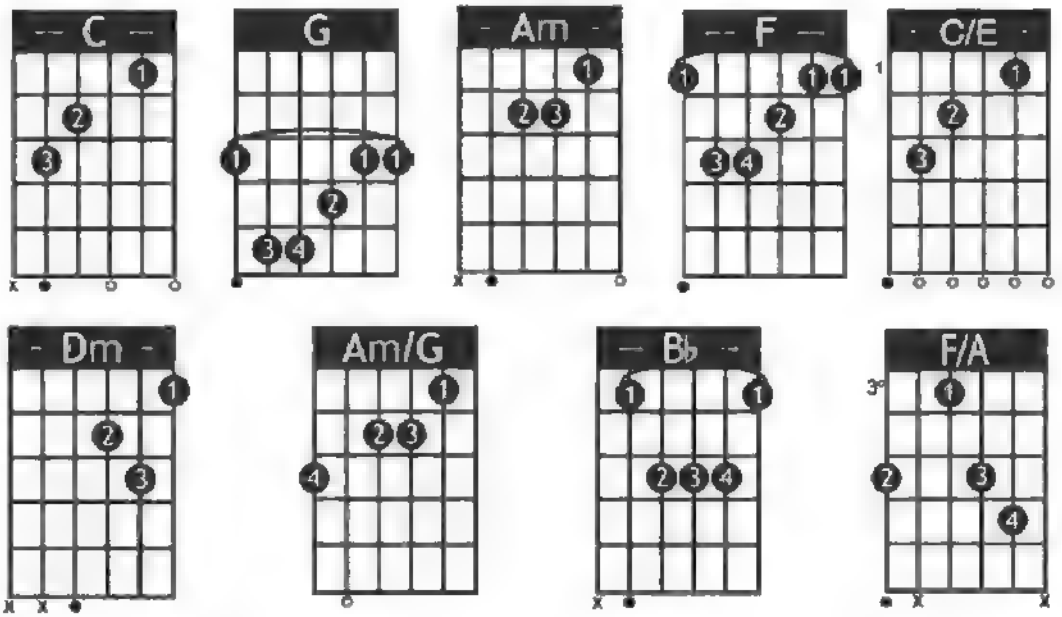

Hino

Além de ser o nome do álbum, *Let It Be* também é o nome de um filme lançado pelo grupo em 1970. A canção cita o nome Mary que, na verdade, é a mãe de Paul, que sonhou com ela e compôs a letra.

Love Me Do

Álbum: *Love Me Do/P.S. I Love You*
Autor: Paul McCartney

Tom: **G**
Introdução **(solo de harmônica)**

G
G **C** **G** **C**
Love love me do, you know I love you
G **C** **C**
I'll always be true, so pleeeease love me
G
do, oh-oh love me do
G **C** **G** **C**
Love love me do, you know I love you
G **C** **C**
I'll always be true, so pleeeease love me
G
do, oh-oh love me do
D **C**
Someone to love, somebody new
D **C**
Someone to love, someone like you
G **C** **G** **C**
Love love me do, you know I love you
G **C** **C**
I'll always be true, so pleeeease love me
G
do, oh-oh love me do

Solo: **D (C G) D (C G)**

G **C** **G** **C**
Love love me do, you know I love you
G **C** **C**
I'll always be true, so pleeeease love me
G
do, oh-oh love me do. **(Fim)**

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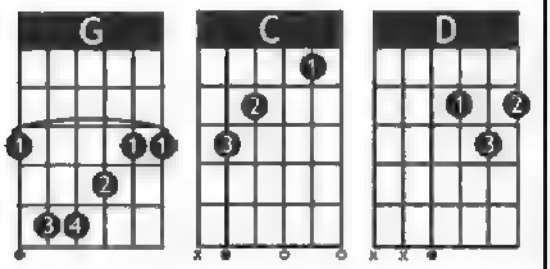

Detalhe
A gaita de *Love Me Do* é de John Lennon, que aprendeu a tocar o instrumento ainda criança com o tio. Apesar de não usarem nas apresentações ao vivo, a gaita virou marca registrada da banda.

She Loves You

Álbum: *She Loves You*
Autor: John Lennon e Paul McCartney

Tom: **G**

Em
She loves you, yeah, yeah, yeah
A7
She loves you, yeah, yeah, yeah
C **G** **Gm6**
She loves you, yeah, yeah, yeah
G **Em**
You think you've lost your love
Bm **D**
Well I saw her yesterday
G **Em**
It's you she's thinking of
Bm **D**
And she told me what to say
G
She says she loves you
Em
And you know that can't be bad
Cm
Yes she loves you
D
And you know you should be glad
G **Em**
She said you hurt her so
Bm **D**
She almost lost her mind
G **Em**
But now she says she knows
Bm **D**
You're not the hurting kind
G
She says she loves you
Em
And you know that can't be bad
Cm
Yes she loves you
D
And you know you should be glad
Em
She loves you, yeah, yeah, yeah
A7
She loves you, yeah, yeah, yeah
With a love like that
D **G**
You know you should be glad
G **Em7**
And so it's up to you
Bm **D**
I think it's only fair
G **Em**
Pride can hurt you too
Bm **D**
Apologize to her
G
Because she loves you
Em
And you know that can't be bad
Cm
Yes she loves you
D
And you know you should be glad
Em
She loves you, yeah, yeah, yeah
A7
She loves you, yeah, yeah, yeah
Cm
With a love like that
D **G** **G** **D/F#**
Em
You know you should be glad

Cm
With a love like that
D7 **G D/F# Em**
You know you should be glad
Cm
With a love like that
D7
You know you should
G
Be glad
Em
Yeah, yeah, yeah
C **G**
Yeah, yeah, yeah, yeah. **(Fim)**

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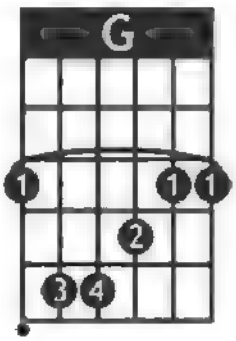

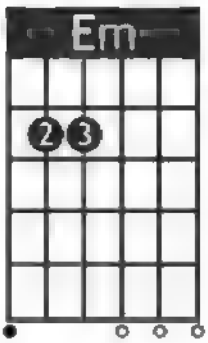

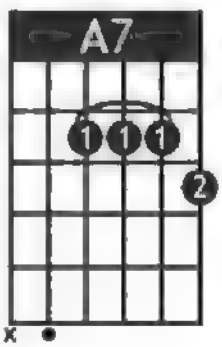

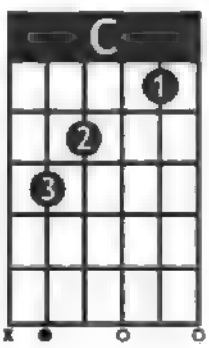

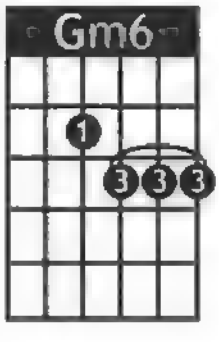

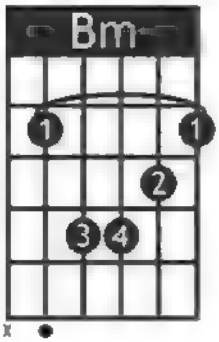

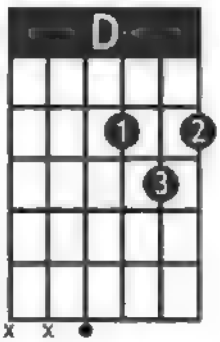

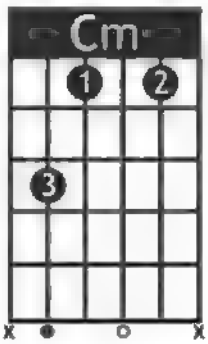

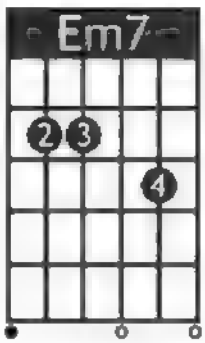

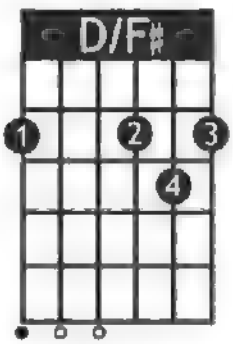

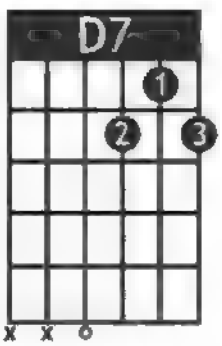

Fab four

She Loves You é o single dos Beatles que mais vendeu na Inglaterra. Depois de estourar nos EUA com *I Want to Hold Your Hand*, a banda conquistou de vez o coração dos norte-americanos com esse single.

Something

Álbum: *Abbey Road*
Autor: George Harrison

Tom: **A**
(intro) **F Eb G C**

C C7+
Something in the way she moves
C7 F (F C/E)
Attracts me like no other lover
D D7 (G Am G/B)
Something in the way she woos me
Am Am7+
I don't want to leave her now
Am7 D7/9 (F Eb G)
You know I believe, and how
C C7+
Somewhere in her smile she knows
C7 F (F C/E)
That I don't need no other lover
D D7 (G Am G/B)
Something in her style that shows me
Am Am7+
I don't want to leave her now
Am7 D7/9 (F Eb G A)
You know I believe, and how
A A7+ F#m F#m/E
You're asking me will my love grow
D G (A G#m G F#m F E)
I don't know, I don't know
A A7+ F#m F#/E
You stick around, now it may show
D G (C G/B Am G Em Dm C)
I don't know, I don't know

(solo em cima da harmonia vocal 1ª parte)

C C7+
Something in the way she knows
C7 F (F C/E)
And all I have to do is think of her
D D7 (G Am G/B)
Something in the things she shows me
Am Am7+
I don't want to leave her now
Am7 D7/9 (F Eb G
A) (F Eb G C) (Fim)
You know I believe, and how

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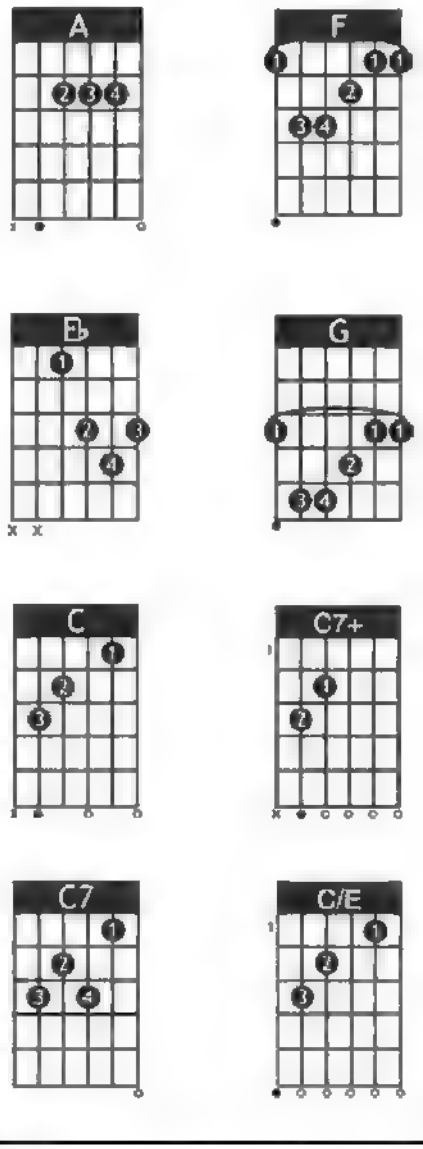

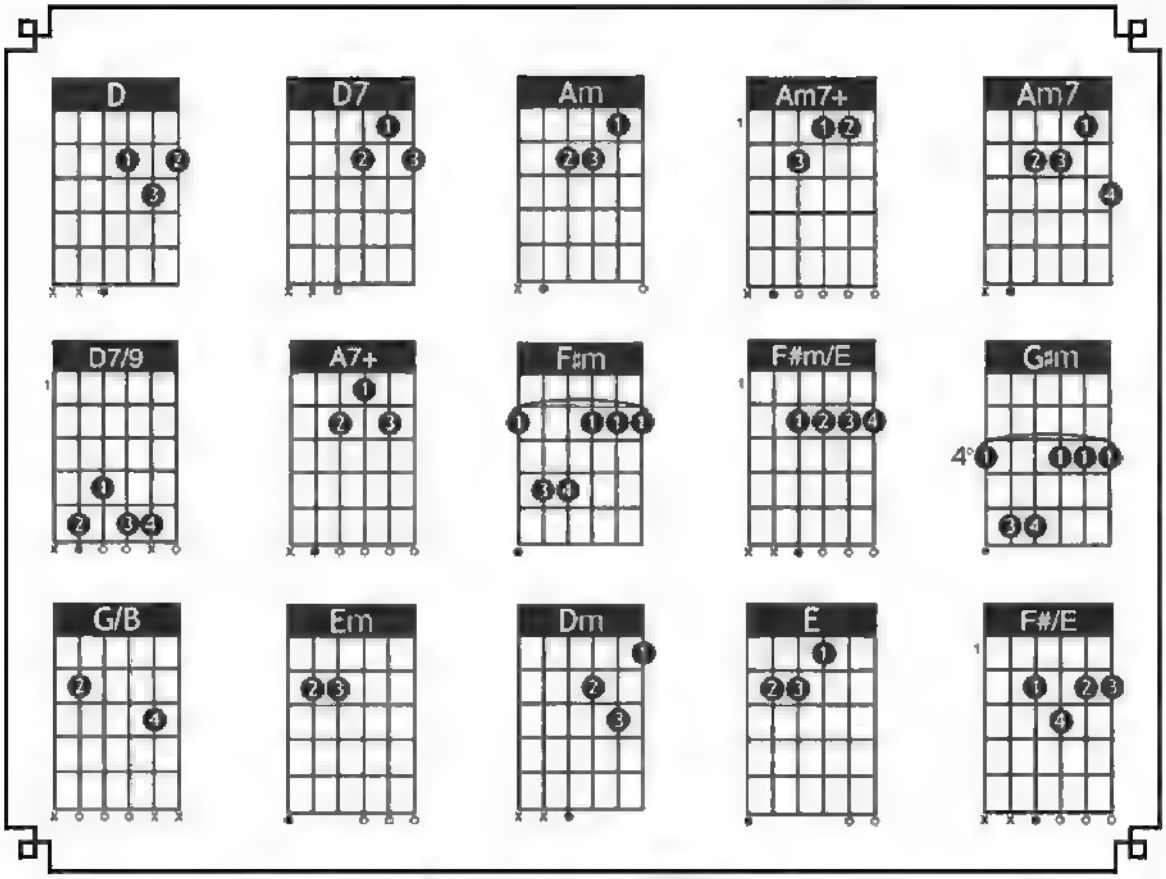

Yeah-yeah-yeah

Lançada em 1969, a música é uma das mais gravadas dos Beatles, juntamente com *Yesterday*. O clipe do single foi gravado pouco tempo antes do fim da banda.

Yellow Submarine

Álbum: *Yellow Submarine*
Autor: John Lennon e Paul McCartney

Tom: **F#**

F# C# B F#
In the town where I was born
Ebm Abm B C#
Lived a man who sailed to sea
F# C# B F#
And he told us of his life
Ebm Abm B C#
In the land of submarines
F# C# B F#
So we sailed up to the sun
Ebm Abm B C#
Till we found the sea of green
F# C# B F#
And we lived beneath the waves
Ebm Abm B C#
In our yellow submarine
F# C#
We all live in a yellow submarine
C# F#
Yellow submarine, yellow submarine
F# C#
We all live in a yellow submarine
C# F#
Yellow submarine, yellow submarine
F# C# B F#
And our friends are all on board
Ebm Abm B C#
Many more of them live next door
F# C# B F#
And the band begins to play

Solo **F# C#**

F# C#
We all live in a yellow submarine
C# F#
Yellow submarine, yellow submarine
F# C#
We all live in a yellow submarine
C# F#
Yellow submarine, yellow submarine
SOLO em cima da harmonia vocal
F# C# B F#
As we live a life of ease
Ebm Abm B C#
Everyone of us has all we need
F# C# B F#
Sky of blue and sea of green
Ebm Abm B C#
In our yellow submarine
F# C#
We all live in a yellow submarine
C# F#
Yellow submarine, yellow submarine
F# C#
We all live in a yellow submarine
C# F#
Yellow submarine, yellow submarine
F# C#
We all live in a yellow submarine
C# F#
Yellow submarine, yellow submarine
F# C#
We all live in a yellow submarine
C# F#
Yellow submarine, yellow submarine **(Fim)**

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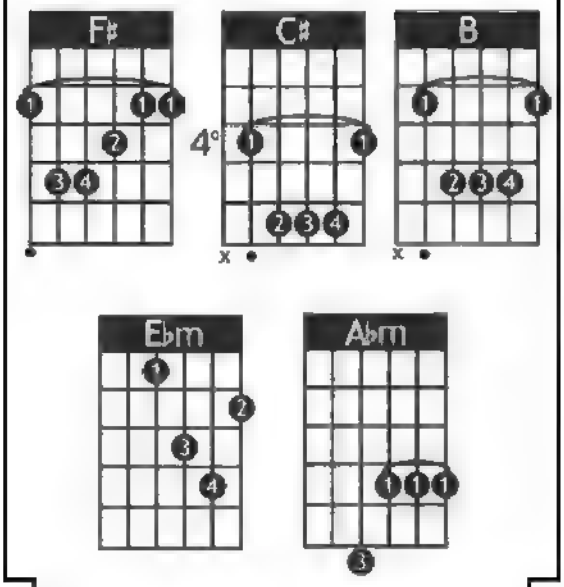


With a Little Help From My Friends

Álbum: *Sgt. Pepper's Lonely Hearts Club Band*
Autor: Paul McCartney

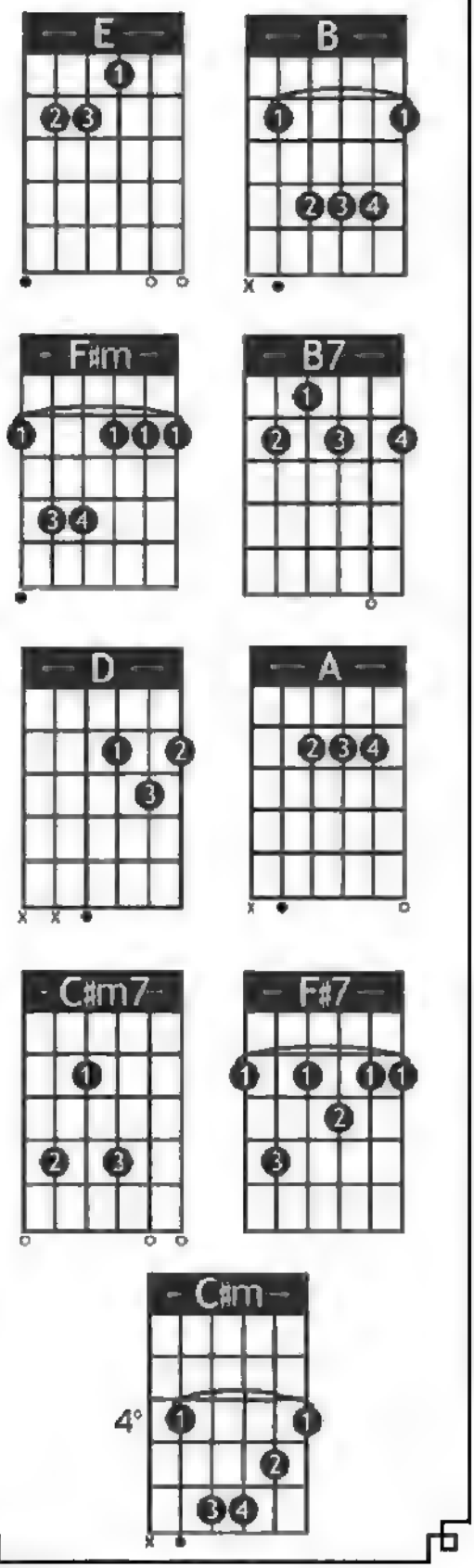
E B F#m
What would you do if I sang out of tune
F#m B7 E
would you stand up and walk out on me?
E B F#m
Lend me your ears and I'll sing you a song
F#m B7 E
and I'll try not to sing out of key. Oh..
D A E
I get by with a little help from my friends. Mm, I get
D A E
high with a little help from my friends. Mm, I'm gonna
D A E
try with a little help from my friends.
E B F#m
What do I do when my love is away,
F#m B7 E
does it worry you to be alone?
E B F#m
How do I feel by the end of the day,
F#m B7
are you sad because you're on your
E
own? No..
D A E
I get by with a little help from my friends. Mm, I get
D A E
high with a little help from my friends.

Trilha sonora

O filme *Yellow Submarine* é uma animação do grupo. Na história, os Beatles salvam o amor e a música da cidade de Pepperland. A trilha do filme foi toda escrita pela dupla Lennon e McCartney.

Mm, I'm gonna
D A E
try with a little help from my friends.
E C#m7 F#7 E D
Do you need anybody? I need some
A
body to love. Could it
C#m F#7 E D A
be anybody? I want somebody to love.
E B F#m
Would you believe in a love at first sight?
F#m B7 E
Yes, I'm certain that it happens all the time.
E B F#m
What do you see when you turn out the light?
F#m B7 E
I can't tell you but I know it's mine. Oh...
D A E
I get by with a little help from my friends. Mm, I get
D A E
high with a little help from my friends.
Mm, I'm gonna
D A E
try with a little help from my friends.
E C#m7 F#7 E D
Do you need anybody? I need some
A
body to love. Could it
C#m F#7 E D A
be anybody? I want somebody to love.
D A E
I get by with a little help from my friends. Mm, I get
D A E
high with a little help from my friends.
Mm, I'm gonna
D A A E
try with a little help from my friiiiiends.
(Fim)

ACORDES



Amizade

Cantada por Ringo, *With a Little Help From my Friends* é um hino sobre amizade e como ela pode nos ajudar nas dificuldades da vida. Foi regravada por vários artistas e uma de suas versões mais famosas é a de Joe Cocker.

Divulgação/ EMI Music/ Apple

Telegram @clubederevistas

Divulgação/ EMI Music/ Dazo Hoffman/ Apple Corps Ltd.

Divulgação/ EMI Music/ Anna M. Weber

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On line EDITORA

A REVISTA QUE É A SUA CARA.

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yes! Teen

Já nas **bancas.**

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